

Westport South Beach Historical Society

"A Celebration of Glass"

By: John Shaw

It is Beachcombing season and despite the reality of Covid and the need for care and social distancing, this traditional South Beach activity is in full swing. #Wildfloats is underway with the Societies "Float Fairies" and wranglers and post King tide clean ups continue with the dedicated local stewards of our beaches. The impact of the pandemic has unfortunately curtailed and or rescheduled many events. The Driftwood Show that would have been held this April 3rd and 4th has moved to late August. As a keep the date alive effort the Society is sponsoring the traditional outdoor clean up, "Dash for Trash"



as well as extra floats being released for our #wildfloats2021 and a new Float Collectors Showcase. On Saturday April 3rd, 10:00-4:00 Museum guests will be able to visit with a group of renowned float collectors, see unique floats displayed in the Lens hall and Maritime Museum and also have a chance to buy, sell and trade with the experts. We are encouraging a bit of a "roadshow" as well, if you have floats that have been sitting around or part of a family story of our beachcombing past, bring them in for review by our experts. This Showcase will not include food or other activities, this is a Celebration of Beachcombing and collecting glass floats. The Museum will operate under protocols established with the State Historical Society for Museums and engagement during Covid guidance. We do ask in advance that guests understand that docents my limit numbers as needed in each of the three areas.





2021... Issue 1

WESTPORT SOUTH BEACH HISTORICAL SOCIETY 2021 BOARD OF TRUSTEES

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Board Position 3: Bob Lyon Term: JAN 2021 - DEC 2023

Executive Director: John Shaw johnshaw98520@gmail.com

Operations Manager/Education Coordinator: Julie Smith juliesmith.wsbhs@gmail.com





President'sMessage By: Pete Eberle

Spring is in the Air and all of us at the Historical Society are excited about the prospects for this year. Governor Inslee has moved the state to phase 2 of the Covid

recovery process and we are once again opening our doors to limited visitors. Check our website for current information at https://www.wsbhs.org/covid-19.

We are currently getting ourselves organized for some spring cleaning around the Museum and Lighthouse, and are looking for a few good volunteers to help out. Also the winter storms have been tough on some of our structures so additional tender care will have to be given to them.

Our board of directors is hoping to organize a board retreat this month if at all possible. We will try to make some decisions as to what our near term future looks like for starting up activities like Quarterly meetings and potlucks, Fourth of July events, etc. The Board welcomes our new members Jerry Diles and Bob Lyon to help us with these decisions.

So stay tuned to hear what is up and coming this spring and we hope everyone can get a Covid vaccination and stay safe out there.





Levi Henley, Pete, Eberle, Jack & Cora, Natalie Henley

The Foghorn is a publication of the Westport South Beach Historical Society Editor: Julie Smith juliesmith.wsbhs@gmail.com

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Executive Director's Corner By: John Shaw

"3.11 – Ten Years On" We mark the 10-year anniversary of the Great East Japan Earthquake of March 11, 2011, which spurred a tsunami, a meltdown at the Fukushima Daiichi Nuclear Power Plant, and mass destruction and loss of life along Japan's east coast. The Japanese Tsunami has been on my radar regularly. As an avid

beachcomber I remember displays of Tsunami debris becoming part of the Fun Fair and guests bringing finds to the Museum along with a question about radioactivity. At one point that was a common enough inquiry we considered buying a Geiger counter for the Museum, but science and education prevailed, and that fear subsided.

In my role with the Society, I became involved in the local Tsunami Safety Committee in 2017. An offshoot of a broader committee to consider local requests for an event location were joined at the beginning with a discussion of possible Tsunami evacuation structure. The new Ocosta School was a shining star on the National Stage as an example of preparedness in a coastal community. In time, Tsunami Safety Committee became its own path and cut to 2020 the City of Westport has a chance to create another forward-thinking structure in what is referred to as the VES (Vertical Evacuation Structure). Historically this will be as significant as the jetties, Lighthouse, and Ocosta School in terms of infrastructure on the South beaches.

As reported by the American Society of Mechanical Engineers: "Japan's network of tsunami shelters includes structures built specifically for that job, along with renovated schools and other public buildings to provide temporary shelter for large numbers of evacuees. The structures can take many forms, from simple steel platforms to elaborately appointed structures that serve year-round public purposes when not in use as shelters." (ASME).





As the Institute of Geological and Nuclear Sciences (2012) study concludes: "The use of vertical evacuation buildings has undoubtedly shown its value in providing safe refuge during the Great East Japan tsunami. In the locations visited during this research, 37 designated buildings provided refuge to at least 5428 people. The use of buildings is not a replacement for evacuation to high ground, but it does provide effective alternative options to those unable to evacuate the inundation zone prior to tsunami arrival. Key lessons can be learnt from the experience of March 11th, for implementation in current development of vertical evacuation projects in New Zealand and Washington."

Westport's proposed VES specifically addresses the issue of distance to safe ground creating an option for business's, citizens, and guests of the Marina District and Port of Grays Harbor. The walking models as outlined in the "Project Safe Haven" and updated FEMA cost benefit analysis includes Westport VES site out to Ocean Ave in an emergency evacuation.

More recently I found another connected to "3.11". I am one of the folks who engrave our floats for #wildfloats2021. We buy floats imported from Japan, real working floats, that are in many cases items that have been salvaged during the years of post-Tsunami clean up. I pick out a float with a layer of dried mud and cannot help making a connection. This float, that ended up being swept into a muddy debris field as a coastal fishing village was sept away, has made its way across the Pacific to another fishing "village". It's in my hand, and I think about how it will lose that layer of Japanese mud when it hits the water again and becomes a beachcombed treasure for someone. I hope that connection rubs off and reminds us to be aware, forward thinking and supportive of the local efforts towards preparedness. We are that fishing village as well.



Sherrie's Soups & Salads

By: Sherrie Williams

Mexican Chicken Chili

- 1 pound boneless skinless chicken breast
- 1 tablespoon canola oil
- 2 cans (14 1/2 ounces each) diced tomatoes undrained
- 2 cups frozen corn
- 1 can (15 ounces) black beans, rinsed and drained
- 1 can (14 1/2 ounces) reduced sodium chicken broth
- 1 can (4 ounces) chopped green chilies
- 2 tablespoons chili powder
- 1 tablespoon ground cumin
- 1/2 teaspoon salt
- 1/4 teaspoon cayenne pepper

In a small skillet brown the chicken in the oil over medium heat.

Transfer to a 5 qt slow cooker. Stir in remaining ingredients. Cover and cook on low for 5-6 hours or until chicken is tender.

Yield: 6 servings







The Old Coastie's Midwatch Log

By: Jerry Diles

23:45 1.) Underway as before on course 270/sp 12 kts. All electrical gear is up and operational. There are no active surface contacts att. Lt. Munday is the OOD

The modern Coast Guard as we know it today got its start on January 28, 1915, but its beginnings date back to August 4, 1790, where it was known as the Revenue Cutter service, making it the oldest continuous seagoing service in the United States! Since its onset, our duties have included: Port and waterway security, drug interdiction, aids to navigation, search and rescue, living marine resources, marine safety, defense readiness, migrant interdiction, marine environmental protection, ice breaking operations & law enforcement. These functions are carried out throughout the United States and around the world with a total compliment of a little over 40,000 men and women, comparable to the NEW YORK CITY POLICE DEPARTMENT! From a worldwide perspective, we are the 12th largest navy!

The modern Coast Guard came about in 1915 by a merger of THE US REVENUE CUTTER SERVICE and the U.S. LIFESAVING SERVICE. In 1939, the U.S. LIGHTHOUSE SERVICE merged into what is now the USCG. From the Mariner's ditty bag of nonsensical word origins

1. "Getting hitched": To get married, (as when two ropes are joined together).

2. "Footloose": The bottom of a sail is its foot, and when it is not tied to the boom, or yardarm, it is "loose footed", dancing freely in the wind, with no restrictions.

Well, this watch has just flown by and its time for this Old Coastie to get relieved. Better put on a pot of fresh coffee for my relief. 03:45 Watch properly relieved...



JD, CWO2 (W2) USCG ret.

Welcome new board members, Jerry Diles and Bob Lyon!





Chief's K9 Connection By: Julie Smith

National K9 Veterans Day, March 13th This day is to honor the service and sacrifices of American military and working dogs throughout history. Today's military dogs are valued as important members of their military units and even have their own retirement ceremonies, awards, medals and memorial services. On March 13, 1942 the Army began training for its new War Dog Program, also known as the United States K9 Corps.

March is Women's History month, commemorating and encouraging the study, observance and celebration of the vital role of women in American history. While women still make up the minority of the armed forces, the number of active-duty enlisted women has risen seven-fold since 1973, from about 42,000 women to 167,000. While there are no formal statistics about the number of female military working dog handlers, the majority of handlers have historically always been men. There are a number of military working dog and K9 handler monuments across the nation, but up until last fall the handlers were all depicted as male. That changed on October 17, 2020 when "The Pledge", the first monument in the nation to honor female military working dog handlers, was unveiled at the Women In Military Service for America Memorial in Arlington National Cemetery during a private ceremony attended by current and former military working dog handlers, many of whom brought their dogs with them to the ceremony. The 4.2 acre semicircle entrance to the Arlington National Cemetery has been home to the nation's only major national memorial for servicewomen since 1997. The Pledge is the memorial's first statue and is now located at the front entrance to the museum. Commissioned by the nonprofit US War Dogs Association and sculpted by acclaimed artist Susan Bahary, The Pledge is a bronze statue that depicts a kneeling service woman locking eyes with her working military dog. Bahary sculpted the soldier and her dog in full combat gear, and the expression between them is meant to emulate the promise of loyalty made between a soldier and their combat dog before going out into battle. A quote from Anne Sosh Brehm, a first lieutenant in the Army Nurse Corps during World War II, is inscribed on the side: "Let the generations know that women in uniform also guaranteed their freedom. That our resolve was just as great as the brave men who stand among us. And with victory, our hearts were just as full and beat just as fast — that the tears fell just as hard for those we left behind." Bahary has long been known for her sculptures honoring the animal and human bond. She is the artist behind the nation's first official war dog memorial, Always Faithful, which was unveiled at the Pentagon and dedicated at the US Marine Corps War Dog Cemetery in Guam in 1994. Bahary is also the designer for the proposed National Service Animals Monument and is behind the campaign to bring the international symbol for service animals, The Purple Poppy, to the United States.









Seaside Stories



In the Neighborhood: A True Romance By: Peggy Coverdale

He was as handsome as any fellow I'd seen in a long time. His hair was pure white and a little long, but he had a spring to his step. Well my hair looks black from a distance, but to be honest I'm completely gray, dark gray though and I keep it short.

When I moved to the neighborhood noticed right away that he and his significant other seemed very close. How I envied them that closeness. I had friends with whom I shared a meal, but there'd been no family for quite a while. The term "loner" certainly fit me. I walked a lot. even at night I found myself walking the neighborhood, looking for something, not always knowing what. When it happened I think I was the first to notice. His mate had left. He had the house to himself and seemed very upset. I certainly knew what being alone was like so I built up my nerve and cautiously went over to his place. He didn't say much, but I knew he was glad for the company. We were close friends for several months; sharing meals, walking the neighborhood, just being there for one another. Friends invited us over like we were a couple, it seemed our destiny. I was so completely happy, but I should've known it wouldn't last. The daughter of his long time mate came and he left me to go with her. They moved to another part of the city and I've never seen him since. My heart would've been completely broken if I hadn't found my place in life. Yes, I found a family to be my very own right in my old neighborhood. They took me in and shared their lives with me. I heard that he is on his own again, the daughter deserted him, but somehow he has all the comforts of life. He sleeps on a heated bed and dines out on a regular basis. His name is Christmas and he's a very handsome white cat who knows how to charm the world. I'm a charmer too, so I've found out. My new family thinks so much of me they changed my name from stray cat to Luv, spelled L U V. I'll live with the Coverdales for the rest of my life and I'm happy. But in my heart are the memories of my true love.

If you have a short story 750 words or less that you'd like to share in a future issue of the Foghorn, please send it to: juliesmith.wsbhs@gmail.com

with Seaside Stories in the subject line.



Jake Coverdale, Peggy's current kitty

Beachcombing!



which attaches to things

rocks

7. Annual event held by WSBHS

8. Pieces of wood that have been washed ashore

10. Stone found on the beach

9. Alternate rising & falling of the sea

See answer key page 11



Avid beachcombers John Weldon & John Shaw at the Surfrider "Dash for Trash" event in Ocean Shores on March 6th. Mark your calendars for the WSBHS event, Celebration of Glass, a glass float collectors show on April 3rd.



Coho-ly Cow That's a Lot of Fish By: Levi Henley

In 1975, high school teacher and coach Del Dungey started the Boat Basin Salmon Rearing Project to teach students about the salmon lifecycle. The program continues to this day, and between 100,000 and 200,000 young coho salmon from local fish hatcheries are raised in net pens right on the docks of Westport. Students and volunteers feed the fish for about ten weeks. Then they are released into the ocean to help keep the population and fishing industry healthy.

The salmon may travel over 1000 miles before returning to Westport in search of a freshwater breeding location. This creates fantastic fishing opportunities right off the docks. Between September and October, it is possible to reel in salmon from 2 to 15 pounds. Visitors and residents of Westport can come to Float 4 at the marina and be a part of the salmon rearing by feeding the young fish on Saturdays at 10 AM. The event is hosted by Mike Coverdale of Windermere Real Estate in Westport. It is a fun outdoor activity and a chance for children and adults to learn a little more about the ocean and these amazing fish.



Spotlight on South Beach Stitches Quilt & Craft Shop By: Natalie Henley



Stitches Quilt and Craft Shop initially opened its doors in 2019, and just over a year ago, Wilkie took the reins with a mission to break the cliches of crafting.

"We believe that crafting is not limited to any age or gender groupbut should be enjoyed by all! We also believe that there is so much more to crafting than perhaps the stereotype has given it credit, and we want to explore all these amazing forms!

Stitches is not your average Quilt Store. Our mission is to encourage and inspire creativity," the website proclaims.

Wilkie mentioned that people walk in the store and say they can't sew or quilt, convincing themselves they just don't have the talent. She said it doesn't take talent. Instead, she likened sewing and quilting to following a recipe in a cookbook. Once you learn the skills needed to work a sewing machine, what's left is assembling the items and putting them together to make your creation. All it takes is a bit of practice, a bit of trial and error, to get it just right. When comparing quitting and sewing, Wilkie explains that the former is a much easier craft to master. The most basic quilting projects involve cutting straight lines and stitching them together, as opposed to custom tailoring typically utilized in sewing. The shop, which overlooks the bustling docks, offers an array of fabrics from all over the world and essential notions. Customers can also choose between an array of sewing/quilting kits and books. Kitchen cookware, gift items, and all sorts of fun novelties are available as well. Besides crafting supplies, Wilkie offers classes. Due to present COVID regulations, she holds weekly online Zoom get-togethers dubbed "Stitch and B!?ch." For a couple hours, sewing and quilting enthusiasts, newbies and veterans, can share their projects, get some help on a challenging one, or just visit and chit chat. Wilkie is in the process of planning and scheduling for upcoming inperson classes to include stained glass, knitting, crocheting, sewing, and quilting. Classes will be geared towards different skill levels, starting at the beginner level. You can get more information about these classes on her shop's website, stitchesquiltandcraft.com.

Be sure to subscribe to her virtual newsletter when visiting the page for the latest announcements on classes and other special events. Wilkie also gets the word out by posting regularly on her "Stitches Quilt and Craft" Facebook page. In the meantime, Wilkie welcomes customers to visit her shop, in person or online, regardless if they are new to crafting or getting ready for their next project. Use the coupon below (in-store or online) for a 30% discount on any fabric through April 15, 2021. Happy stitching!

Stitches Quilt and Craft is located at 2601 Westhaven Dr #B in Westport, WA. Call (360) 268-7647 if you have any questions. Current store hours are 11 AM to 4 PM everyday, except Thursday and Sunday when the store is closed.



Present this Coupon in store for 30 % off any fabric or shop online at stitchesquiltandcraft.com Discount Code: lighthouse

Not to be combined with any other offers and some exclusions apply. Expires April 15, 2021

Traveling Through but Staying a While

By: Levi Henley



My name is Levi, and my wife is Natalie. We live a somewhat unconventional life for our age. For the last six years, we have traveled around the country in a 26-foot motorhome. Our journey has taken us through 36 states, and it all started with Washington state

Before taking off on the open road, we researched ways to make money on our travels and came across the term "workamping." RV parks, museums, Christmas tree lots, Amazon, the farming industry, and many other businesses nationwide hire RVers for temporary work. We have made our living for the last six years and paid for our travels with seasonal workamping. Interested? We have a website talking about our travels, HenleysHappyTrails.com. We have also written a book about workamping called Seasonal Workamping For A Living: How We Did It, available on Amazon.

Our Early Adventures in Westport: Earlier last year, we learned about a workamping opening at Grays Harbor Lighthouse and Westport Maritime Museum. We were ecstatic when we learned that we would begin the following year in January. We didn't know what to expect about Westport, but in just the handful of weeks Natalie and I have been here, we've fallen for this little town. It's bursting with so much personality and activity, even amid a pandemic.

The Lighthouse and Museum: Grays Harbor Lighthouse offers the most spectacular panoramic view of the town, surrounding forests, beaches, and beyond. When we first climbed the historical spiral staircase, we imagined what it must have been like for the lighthouse keeper to make that journey daily to keep the beacon lit. Our workamping position mainly surrounds



helping visitors at the Westport Maritime Museum and assisting with various projects. We enjoy volunteering at the museum, meeting folks from all over, and sharing stories about Westport's past. Visitors can learn about local history and view the museum's unique displays. These halls were once filled with brave Coast Guard members ready to rescue those unfortunate enough to catch the sea on a bad day.

The Beach... Since we rolled into town at the end of 2020, we could catch the tail end of King Tide season. The beach is ever-changing, more so during this time when the ocean is at its extreme. Driftwood litters the sand one day, only to be washed away, leaving almost a clean slate another. Long walks on the beach are one thing, but beachcombing is a whole different experience, we have learned from the locals. Treasures abound. On days when the ocean seems at it "angriest," we opt for a walk, jog, or bike down the scenic Westport Light Trail. It passes through a couple state parks, Coast Guard tower, and pedestrian observation tower before heading downtown. The Food... Arriving in any place in the middle of Covid is not fun. But still, with restaurants offering takeout we were able to sample some of the food in town. Although we can't make up our mind on which restaurant makes the best clam chowder, we do think it is a must to try the Blue Buoy's Breakfast Dungeness Crab Omelet at least once. Further, into town, El Rancho cooks up authentic, savory Mexican-style dishes. But a stay in Westport is not complete without purchasing the daily catch at the docks. Depending on the season, tuna, crab, salmon, halibut, oysters, and much more are kept on ice, ready to be sauteed, baked, boiled, grilled, or fried. I absolutely love to cooking and trying new dishes, so shopping local and fresh at the docks has become one of my favorite things to do in town.

Much More To Explore... There is still so much to experience in Westport and surrounding areas. We have barely scratched the surface. We look forward to exploring more of Westport throughout the months and seasons and hope to meet more folks around town. Perhaps we'll see you at the museum!

Please support our local businesses who support us by their membership and/or donations. They need your support now more than ever!

Aloha Alabama Basket House Gift Shop El Rancho Englund Marine Supply First Interstate Bank Gold Rush Charters Grayland Hardware Harbor Marine Supply Havenwyld Ceramics Hungry Whale Lost River Photography Security State Bank Stitches Vacations by the Sea Westport Inn Westport LH Writers Retreat Westport, LLC Windermere-Westport



Westport South Beach Historical Society Spring Calendar of Events

<u>March:</u>

5 - Museum & Lighthouse Open (please see website ... wsbhs.org for days & times) 1 through Memorial Day - #Wildfloats2021 (glass float release on Westport & Grayland Beaches)

<u>April:</u> 3 - Dash for Trash (from early morning until 2:00) 3- Celebration of Glass, a glass float collectors show. Saturday 10:00-4:00 in McCausland Hall (free) & Lens Hall (requires regular museum admission)

<u>May:</u> <u>31 - Last day for #Wildfloats2021</u> Westport South Beach Historical Society Newsletter PO Box 1074 2201 Westhaven Dr. Westport, WA 98595



CONTEST!!

Who won the Doc Bedilion People's Choice award, at the 2016 Ocean Shores Beachcombers Fun Fair, with the entry "Somewhere Over the Rainbow, Beaches are Trash Free"?

The first person to email the correct answer to: juliesmith.wsbhs@gmail.com will win an engraved 4" glass float. Good Luck!

